



# Report on “Cultural Tales”

**Date:** 7<sup>th</sup> February 2026

**Venue:** VLTC L006, MNIT Campus

**Organizing Body:** National Service Scheme (NSS), MNIT Jaipur

**Distinguished Presence:** NSS Core Team and Volunteers

## Introduction

The NSS unit of MNIT Jaipur organized Cultural Tales, a multi-level team-based cultural competition designed to celebrate Indian culture, creativity, and teamwork. The event aimed to engage students through interactive rounds that tested their cultural awareness, memory skills, coordination, and presence of mind in an enjoyable and competitive environment.

## Objectives

- To promote awareness of Indian culture through interactive activities
- To encourage teamwork and coordination among participants
- To provide a fun and engaging platform for cultural expression
- To enhance memory, observation, and quick decision-making skills

## Event Description

Cultural Tales was conducted as a three-level competition, with teams competing simultaneously in each stage. Each team consisted of 3–5 participants, and scores from all levels were accumulated to determine the final winner.

### Level 1: Logo & Slogan Quiz

The first level consisted of two rounds—Guess the Slogan and Guess the Logo. Logos and slogans were displayed through a PPT presentation. A buzzer system was used, and the team pressing the buzzer first was given three seconds to respond. Points were awarded or deducted based on correctness and response time.

### Level 2: Music & Balloon Challenge

This level included two activity-based rounds. In the Music Object Round, a music clip was played and teams had to quickly identify and pick the object related to the music. The Balloon Cup Game tested coordination, where participants used a balloon to lift and transfer cups within a fixed time limit of one minute.

### Level 3: Memory Sequence Activity

The final level was a memory-based round. Participants were shown a PPT slide containing images representing different Indian states. Teams were required to memorize the sequence and write the states in the correct order. Scoring was based on accuracy and correct positioning.

### **Volunteer and community engagement**

NSS volunteers actively managed the event by coordinating teams, operating the buzzer system, handling scorekeeping, and ensuring fair play throughout all levels. Volunteers also guided participants regarding rules and maintained discipline during the competition.

### **Outcomes**

- Enhanced awareness of Indian cultural diversity among participants.
- Promoted teamwork, communication, and collaborative problem-solving.
- Created an energetic and memorable experience for students.
- Contributed significantly to the vibrancy of Day 2 of the fest.

### **Conclusion**

Cultural Tales successfully blended fun, competition, and cultural learning into a dynamic event format. The enthusiastic participation and engaging rounds made it one of the key highlights of Day 2. The event effectively reinforced the spirit of unity in diversity while strengthening the collaborative and celebratory environment of Blitzschlag Cultural Fest.

Prepared by

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